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FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION NOVEMBER 2023

English

ENG 5B 10—INDIAN WRITING IN ENGLISH

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks.

I. Answer the following questions in two *or* three sentences. 2 marks each :

1 How does the astrologer feel after he realises the truth regarding the 'murder'?

2 What is the narrator's decision in "You Left Me ?"

3 The ending of *Charulata.*

4 Analyse the metaphors in "Where the Mind is Without Fear."

5 How does Ambedkar explain the principle of equality ?

6 Pathos in "The Old Woman."

7 How does Lentina free herself from social constructs ?

8 Mrs. Das's secret.

9 Ambedkar's views on intermarriage.

10 The tragic end of Nittilai.

11 How does the Astrologer in "An Astrologer's Day" make his living ?

12 How does the narrator of "Coromandel Fishers" comfort the fishermen ?

13 The complex emotions explored in "An Introduction."

14 What are Mr. Kapasi's hopes about a future relationship with Mrs. Das ?

15 How does Rushdie describe British self-delusion ?

(Ceiling 25 marks)

Turn over

II. Answer the following questions in *a paragraph*. 5 marks each :

16 Comment on the ending of "An Astrologer's Day."

17 Patricians and Plebians.

18 Trauma in 'The Country Without a Post Office'.

19 In "Coromandel Fishers" who are referred to as 'brothers' and why ?

20 The importance of language for the narrator of "An Introduction"

21 Love relationships in *Charulata*.

22 How does Rushdie defend criticism that *Midnight's Children* is pessimistic

23 Women and nature in "Laburnum for My Head."

III. Answer any *two* out the four questions in an essay :

24 The third proclamation of the French National Assembly.

25 Loveless marriages in "Interpreter of Maladies."

26 How does Rushdie describe the politics of writing ?

27 The play within the play in *The Fire and the Rain*.

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13 Roe

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