٠	-	O
1	1	ð

(Pages: 2)

Name	3.,	 • • • • • • •	 *******	******

Reg. No.....

# FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION APRIL 2021

### English

### ENG 4B 06—LITERARY CRITICISM

Two Hours and a Half

Maximum: 80 Marks

#### Section A

Answer at least ten questions.

Each question carries 3 marks.

All questions can be attended.

Overall Ceiling 30.

What according to Aristotle are the features of an ideal tragic hero?

What is Catharsis?

What observation does Horace make on the subject matter of poetry?

What is Sublimity?

What is the function of poetry according to Dryden?

What is Wordsworth's definition of poetry?

What is the touchstone method?

What is moralistic criticism?

According to IA Richards what are the four kinds of meaning that words carry?

What is Fabula and Sjuzef?

What is paradox?

Who envisaged the Rasa theory?

What is Anubhava?

What is realism?

What is Humanism?

 $(10 \times 3 = 30 \text{ marks})$ 

Turn over

## Section B

Answer at least five questions. Each question carries 6 marks. All questions can be attended. Overall Ceiling 30.

- 16. Who wrote the work Ars Poetical? What does the writer discuss in it?
- 17. Explain the five sources of sublime found by Longinus.
- 18. Write a note on Philip Sidney and his view on poetry.
- 19. Write a note on John Dryden's view on poetry and the poet.
- Explain T.S. Eliot's concept of tradition.
- 21. What is new criticism?
- 22. What is Thinai? What are the five geographical thinais?
- Explain Naturalism and Classicism.

(5 x (

#### Section C

Answer any two questions. Each question carries 10 marks.

- 24. Attempt an essay on the philosophies of Plato and Aristotle.
- 25. Write an essay on the contributions of Wordsworth and Coleridge.
- 26. Explain Formalism and its two distinctive schools: Russian Formalism and New Crit
- 27. Write an essay on Indian aesthetics.

 $(2 \times 10)$