

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2021**

Sanskrit

SKT 4A 10—SAMSKRITA SAHITHYA SAMEEKSHA—IV
(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answers may be written in Sanskrit, English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.*

Part A

*Answer atleast ten questions.
Each question carries 3 marks.
All questions can be attended Overall Ceiling 30.*

I. लघु खण्डिकया उत्तरं लिखत :

- 1 Name the Adikavyam. Why is it said so ?
- 2 'महत्वात् भावत्वाच्च महाभारतमुच्यते—Why ?
- 3 How many Kandas are there in Ramayana ? Which are they ?
- 4 Define Historical Kavya in Sanskrit.
- 5 Write briefly on Madhuravijayam.
- 6 Explain the historical Kavya written by Kalhana.
- 7 Define Champu Kavya in Sanskrit.
- 8 Write about Vishvagunadarsha Champu.
- 9 Write few important works of Sankaracharya.
- 10 Ramapanivada.
- 11 Sri Narayana Guru.
- 12 Pachavesham.
- 13 Patinjattam.

Turn over

- 14 Attaprakara.
15 Translate into English or Malayalam :

चिन्तनीया हि विपदामादावेव प्रति क्रिया ।

न कूपखननं युक्तं प्रदीप्ते वह्निना गृहे ॥

(10 × 3 = 30 marks)

Part B

Answer atleast **five** questions.

Each question carries 6 marks.

All questions can be attended Overall Ceiling 30.

II. एक्या खण्डिक्या प्रश्नानां उत्तरं लिखत :

- 16 Harivamsam.
17 Vishakhavijayam.
18 Damayanti Katha.
19 Yasastilakachampu.
20 Punnesseri Nilakanta Sarma.
21 Krishnanattom.
22 Translate to English or Malayalam :

भारतवर्षे सन्ति बहवयः पुण्यनद्यः । गङ्गायमुने हिमालयात् प्रभवतः । वटुरूपः शिवः पार्वत्याः आश्रममगच्छत् । रामस्तु अभिषेकाय वानराः उदधेः नदीभ्यश्च जलमानयन् मूर्खाः साधून् दूषयन्ति पीडयन्ति च । सूर्योदये कमलानि विकसन्ति खगाश्च तुष्यन्ति ।

23 Translate into Sanskrit :

King Uttanapada had two wives-Suniti and Suruchi. The King loved Suruchi more for her beauty. Suniti had a son by name Dhruva. One day, seeing his brother sitting on the lap of his father, Dhruva also desired to climb his father's lap but he was prevented by Suruchi saying that he could get that place only by worshipping God and by being born as her son.

(5 × 6 = 30 marks)

Part C

*Answer any two questions.
Each question carries 10 marks.*

II. द्वयोरुत्तरं लिखत :

- 24 The three stages in the development of Mahabharata.
- 25 Write the importance of Keralodayam as a historical Kavya.
- 26 Melputtur Narayanabhatta and his contributions.
- 27 Development of Kutiyattom as classical performing arts of Kerala.

(2 × 10 = 20 marks)