

C 40721

(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2023

(CBCSS-UG)

English

ENG 6B 11—VOICES OF WOMEN

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25) :

- 1 Who was the first person to call Adichie a feminist ?
- 2 What is the language of marriage ?
- 3 What is the setting of Virginia Woolf's book, "A Room of one's Own" ?
- 4 What image do you find in every Catholic home ?
- 5 What does the poet mix in her drinks ?
- 6 How is Anactoria described ?
- 7 What does Ines Hernandez Avila prefer to neon ?
- 8 According to Adam, what cannot be demonstrated ?
- 9 Why was the protagonist in the story "Preciousness" scared of men ?
- 10 Why did Myop feel "days had never been as beautiful as these" ?
- 11 Who is a mulatto ?
- 12 Why does Edna move into the "pigeon house" ?
- 13 Who are the female characters in the drama *Thozhilkendrathilekul* ?
- 14 How does the baby of Leynlomeh die ?
- 15 Who commits suicide in the film *Mustang* ?

(Ceiling 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35) :

16. The relevance of the title "Shakespeare's Sister."
17. How does Eunice D'Souza make the comparison through the imagery of the heart ?
18. What does the mixing of stars mean ?
19. What kind of beauty Standards do the fashion magazines impose ?

Turn over

20. Briefly elucidate the reference to Cain and Abel in the poem "Eve to Her Daughters."
21. Sea as a Symbol in *The Awakening*.
22. Analyse the scenes where Noqreh goes to school.
23. What are the ways by which the family restricts the girls in the film *Mustang*?
(Ceiling 35)

III. Attempt any *two* of the four questions in an essay :

24. Give a detailed account of the incidents Adichie narrates to depict gender inequality.
25. Sappho's poetry juxtaposes the superiority of women's beauty to that of man's chivalry. Explain.
26. Write an essay on the theme of female sexuality and body in the story "Preciousness."
27. *Thozhilkendrathileku* is the Creative expression of the melting pot of the plight of Namboodiri women. Explain.
(2 × 10 = 20 marks)