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Name..................................

Reg. No..............................

SIXTH SEMESTER U.G. (CBCSS-UG) DEGREE EXAMINATION, MARCH 2024

English

ENG 6B 11—VOICES OF WOMEN

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each. (2 marks each with ceiling 25).

1 What is Lilly Ledbetter law ?

2 What does history say about the position of women ?

3 With whom does the speaker in the poem "Bequest" exchange confidences ?

4 How does the poet feel when she swallows down the drink ?

5 To whom is "The Anactoria Poem" addressed ?

6 What does Ines Hernandez Avila prefer to neon ?

7 According to Adam, what cannot be demonstrated ?

8 Why did the protagonist in the story "Preciousness" require new shoes ?

9 Describe the body that Myop finds during her walk.

10 Who is Robert Leburn?

11 Why does Adele Ratignolle stop visiting Edna in New Orleans ?

12 How does Devaki leave her husband's home ?

13 What does Noqreh want to become ?

14 What is the emotional scene with which the film *Mustang* starts with ?

15 What does Lale learn from Yasin ?

(Ceiling 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35)

16 Narrate the unforgettable class monitor incident in Adichie's life.

17 What were the conditions of women in the Elizabethan era ?

18 Discuss the character of Helen as described by Sappho.

Turn over

19 What does Ines Hernandez Avila mean when she states "My resistance to this type of existence"?

20 The relationship between the maid and the protagonist in "Preciousness."

21 Write a note on the innocence of Myop

22 What does Vakkeel's character represent ?

23 Briefly comment on the character of the father in *At Five in the Afternoon*.

(Ceiling

Attempt any *two* of the four questions in an essay :

24 Elucidate the incidents Adichie narrates to depict gender inequality.

25 Examine how "Eve to Her Daughters" is a poem of revisiting mythology.

26 Attempt an essay on the relationship between Edna Pontellier and Leonce.

27 How does Lale become the representation of an active participant in woman's liberation

(2 × 10 = 20 marks