

C40724

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Name.....

Reg. No.....

**SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2023**

(CBCSS—UG)

English

**ENG 6B 14—NEW LITERATURES IN ENGLISH**

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer the following questions in two or three sentences each.**(2 marks each with ceiling 25).*

1. What is meant by 'New Literatures in English'?
2. What is the term 'postcolonial writing' refers to?
3. What is the central theme of the poem "Remember Me"?
4. What is the historical context of "A Far Cry from Africa"?
5. What does the expression "the birds that herald dreams" mean in "When Autumn Came"?
6. What would the speaker's father do if he could join in singing?
7. What are the adjectives used to refer to the black people in David Diop's poem?
8. Explain the allusive reference: "My mother was raped by a holy swan."
9. How does Gooneratne describe the Oriental literary space prior to colonization?
10. Why are the villagers not repulsed by the corpse?
11. Name the place referred to in the first line of the book, "Tracks: One Woman's Journey across 1700 miles of Australian Outbreak."
12. What is the religious- monarchic tradition of Yoruba mentioned in Soyinka's play?
13. What is the setting of the opening scene of *Long Day's Journey into Night*?
14. Who is Soraya?
15. Who is Karamkate in *Ciro Guerra's* film?

**Turn over**

**Section B**

*Answer the following questions in a paragraph.  
(5 marks each with ceiling 35).*

16. The images of barrenness in the poem "Australia."
17. Consider "I Asked my Mother to Sing" as a poem which deals with diasporic nostalgia.
18. What is the significance of the title "When it Rains in Dharmashala"?
19. Significance of the name 'Esteban.'
20. The Character sketch of Kurt.
21. Comment on the ending of the play *Death and the King's Horseman*.
22. The character sketch of Edmund.
23. Explain Karamkate's 'Chullachaqui' in *Embrace of the Serpent*.

**Section C**

*Answer any two of the following in an essay.*

24. Write an essay on "Helen of Troy does Countertop Dancing" as a feminist discourse.
25. Consider "Voices" as a story of Alice's emergence from innocence of childhood to the sexual world.
26. Attempt a critical evaluation of *Death and the King's Horseman* as a tragedy.
27. Explain the features of Post-colonial cinema with reference to *Embrace of the Serpent*.

(2 × 10 = 20 marks)