

C 40723

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Name.....

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2023

(CBCSS-UG)

English

ENG 6B 13—FILM STUDIES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25).

- 1 What is cross cutting?
- 2 Explain *Mise en scene*.
- 3 What is a jump cut?
- 4 What are musical films?
- 5 According to Metz, what are the few major raw materials that act as channels of information to create meaning in films.
- 6 Explain Third Cinema.
- 7 What is Apparatus Theory?
- 8 What does Bazin discuss in his essay 'The Evolution of the Language of Cinema'?
- 9 How does Metz differentiate denotation and connotation?
- 10 What are the three types of gazes in cinema mentioned by Laura Mulvey in her essay?
- 11 Explain the direct-address style in documentary.
- 12 While the poster of the film *The Gold Rush* suggests that it is a 'dramatic comedy,' what did critics call the film?
- 13 Where is the title *The 400 Blows* taken from?
- 14 Comment on the narrative technique employed in the film *Mirror*.
- 15 What is unique about Adoor Gopalakrishnan's films?

(Ceiling : 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35).

- 16 What is continuity editing? What are the rules to be observed to avoid a break in the continuity of shots?
- 17 What is a narrative cinema?
- 18 Explain Italian Neorealism.

Turn over

- 19 Write a note on Formalism.
- 20 What are the three types of montages identified by Bazin?
- 21 Discuss the autobiographical element in the title *8½*. Explain how Guido is a representation of Fellini himself.
- 22 Describe the spatial occupation of the feminine characters in the movie *Elippathayam*.
- 23 How does the director explore religious conflicts in the movie *Guelwaar*? (Ceiling 35)

III. Answer any *two* of the following in an essay :

- 24 Attempt an essay on documentary films, feature films and short films.
- 25 How does Laura Mulvey analyze the problematic positioning of women in cinema through her essay *Visual Pleasure and Narrative Cinema*?
- 26 How does Chaplin's movie *The Gold Rush* act as a reflection of the realities of the time?
- 27 How does the film *Spring, Summer, Fall, Winter... and Spring* portray the never-ending cyclic nature of life through seasons? (2 × 10 = 20 marks)