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Name.....

Reg. No.....

**SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022**

(CBCSS—UG)

English

ENG 6B 12—CLASSIC OF WORLD LITERATURE

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. Define epic.
2. How according to Dante, are men placed 'between two dishes'?
3. What does the Violet desire?
4. Whom does Pushkin address in his poem?
5. What does the cathedral signify in the poem "Adam"?
6. Why is wine termed as an 'infidel'?
7. What does the mirror symbolize in Rumi's poem?
8. How does Basho express the elation he feels in the presence of nature?
9. From whose curse did Oedipus rescue Thebes?
10. How does Asvatthama plan to revenge on Pandavas?
11. Why and how long was Valjean imprisoned?
12. What is the setting of the short story "Mother Savage"?
13. What were the three questions that occurred to the King? Why was he eager to get answers to the questions?

Turn over



14. What does Rustem gift to Tahminch and what does he say?
15. Who found the body of Takehiro? What observations does he make to the magistrate about the corpse and the surroundings from where it was found?

(10 × 3 = 30 marks)

### Section B

*Answer at least five questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. Write a note on Gilgamesh's meeting with Utnapishtim.
17. What are the various thoughts that pass through the mind of the poet when he sees a forgotten flower?
18. What is the significance of "the garden of Eden"?
19. Attempt an analysis on Matsuo Basho's, 'In the Twilight Rain'.
20. Attempt a character sketch of Bishop Myriel.
21. How do the learned men respond to the King's doubts?
22. Theme of heroism in Sohrab and Rustem.
23. Illusion and reality in "The Painted Wall."

(5 × 6 = 30 marks)

### Section C

*Answer any two questions.*

*Each question carries 10 marks.*

24. Attempt an Essay on the Canto IV of Paradise, as a spiritual and intellectual journey in the quest for truth.
25. "Tragedy is the representation which by means of pity and fear effects the catharsis or purgation of such emotions." Examine *Oedipus Rex* in the light of this view of Aristotle.
26. Bhasa didn't adhere to the rules of *Natyasastra* or often broke the conventions of Sanskrit drama. Elucidate with reference to *Urubangam*.
27. Attempt a character sketch of Mother Savage.

(2 × 10 = 20 marks)