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Name.....

Reg. No.....

SIXTH SEMESTER U.G. (CBCSS-UG) DEGREE EXAMINATION, MARCH 2024

English

ENG 6B 12—CLASSIC OF WORLD LITERATURE

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with Ceiling 25).

- 1 Who seduced the wild Enkidu ?
- 2 What is *skene* in the Greek theatre ?
- 3 What does Plato teach-in-his myth of the Creation ?
- 4 How does the Violet console itself ?
- 5 What does Pushkin mean by the phrase "aimless reverie" ?
- 6 What is the relevance of the word 'apotheosis' in 'Adam' ?
- 7 What is the narrative perspective used in the poem "The Rubaiyat" ?
- 8 What are the philosophical ideas expressed in the poem "Let Go of Your Worries" ?
- 9 What is a Haiku ?
- 10 Where was Laius killed ?
- 11 Why does Dritarashtra fall unconscious ?
- 12 Why does the Bishop make a lie to the Police ?
- 13 How does the King prove that he has forgiven the bearded man ?
- 14 What reason does Tajomaru give for killing Takehiro ? How does he kill him ?
- 15 What was special about the murals in the monastery ?

(Ceiling 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35).

- 16 Write a note on the seven sections of Ramayana.
- 17 How does the poet eulogize the efforts of the 'husbandman' ?
- 18 Why does Omar Khayyam put his faith in wine ?
- 19 How does a mirror give a reality check to us ?

Turn over

- 20 The role of the chorus in *Oedipus Rex*.
- 21 Attempt a character sketch of Rustem.
- 22 How does the travelling priest describe the murdered man and the missing woman?
- 23 How does the hermit answer the King's questions?

(Ceiling 35)

I. Answer any *two* of the following in an essay :

- 24 How are themes of failed ideals and disenchantment presented in the poem "The Violet"?
- 25 "Tragedy is the representation which by means of pity and fear effects the catharsis or purgation of such emotions." Examine *Oedipus Rex* in the light of this view of Aristotle.
- 26 Theme of cruelty in the short story *Mother Savage*.
- 27 Pu Songling wove tales in which the boundaries of reality and illusion were blurred and where human love mingled with the supernatural. Substantiate with reference to "The Painted Wall".

(2 × 10 = 20 marks)