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Name.....

Reg. No.....

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG 4E 12—LITERATURE AND ECOLOGY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer any *five* of the following in 200 words :

- 1 Eco-consciousness in "Sunset on Portage".
- 2 Significance of the title of *The Conservationist*.
- 3 Hughes's ecological metaphor.
- 4 What are the common features and themes of Andrew Waterman's poetry ?
- 5 The theme of guilt in "Penitence".
- 6 The ecological and cultural crises in Dietrich's essay.
- 7 What are the suggestions made by Preeti Ranjan Ghosh for environmental aesthetics ?

(5 x 2 = 10 weightage)

II. Answer any *four* of the following in about 450 words :

- 8 Discuss how Wangari Mathai outlines her plans for a stable, sustainable relationship between humans and their environment.
- 9 How does Walter de la Mare use fantasy in *The Three Royal Monkeys* to entice man who has been estranged from nature ?
- 10 Examine the feminist perspective in the human interaction with nature in Vandana Shiva's *Staying Alive*.
- 11 Theoretical postulates in "Women, Ecology and Culture" offered by Dietrich Gabriele.
- 12 What are Preeti Ranjan Ghosh's views on the understanding of Environmental aesthetics ?
- 13 Discuss how white capitalism's apathetic approach to ecology is portrayed in *The Conservationist*.

(4 x 5 = 20 weightage)

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