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Name.....

Reg. No.....

504146

**FOURTH SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG 4E 14—INDIAN ENGLISH FICTION

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words. Each question carries 2 weightage :

- 1 Moorthy in *Kanthapura*.
- 2 Metaphor of the the Rooster Coop in *The White Tiger*.
- 3 Gorkha insurgency in *The Inheritance of Loss*.
- 4 Autobiographical elements in *The Blind Lady's Descendants*.
- 5 The Ending of Mistry's novel, *A Fine Balance*.
- 6 Dehumanization in *Temporary People*.
- 7 Significance of Draupadi's character in *The Palace of Illusions*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words. Each question carries 5 weightage :

- 8 How does *Train to Pakistan* depict the trauma and violence of the Partition of India in 1947 ?
- 9 In *The Inheritance of Loss*, Kiran Desai's characters experience alienation from the different places they inhabit-Discuss.
- 10 Discuss the themes of social mobility and crime in Aravind Adiga's *The White Tiger*.

Turn over

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- 11 *The Namesake* illustrates the immigrant experience and the tangled ties between them. Discuss.
- 12 Examine the feminist critique in *The Palace of Illusions*.
- 13 Justify the title of Anand's *Coolie*.

(4 x 1)