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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2022**

[November 2021 session for SDE/Private Students]

(CBCSS)

English

ENG 3E 09—AMERICAN ETHNIC WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words :

- 1 Colour symbolism in *Invisible Man*.
- 2 Mysticism and folklore in *Ceremony*.
- 3 Narrative strategies in *House Made of Dawn*.
- 4 Significance of the title *A Raisin in the Sun*.
- 5 Themes of survival in Chicano poetry.
- 6 Biblical elements in *Dutchman*.
- 7 The American Dream in *Assistant*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Evaluate *The Melting Pot* as a metaphor of ethnic assimilation.
- 9 Examine the father-son relationship in *The Assistant*.
- 10 How Does *Go Tell It on the Mountain* follow the evolution of John from adolescent sinner to a redeemed man ?
- 11 American ethnic poetry shows great diversity in its treatment of the relation between memory and identity. Discuss.
- 12 *The Slave* is a "Jewish Pilgrim's Progress". Do you agree ?
- 13 Ed Bullin's work is preoccupied "with the candid depiction of African American experience." Discuss.

(4 × 5 = 20 weightage)

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