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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2023**

(CBCSS)

English

**ENG 3E 05—INTRODUCTION TO CULTURAL STUDIES**

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short notes on any *five* of the following in about 200 words each. Each question carries 2 weightage :

- 1 Inventing traditions.
- 2 Gayatri Chakravorty Spivak's opinion on translation and politics.
- 3 How does Alexander Kluge interconnect film and public sphere ?
- 4 Discuss the chief propositions of Gayle Rubin's essay "Thinking Sex."
- 5 Multiculturalism.
- 6 Critical Cultural Studies.
- 7 Encoding/Decoding.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words each. Each question carries 5 weightage :

- 8 Explore the hegemonic masculinity in the particular framework of Connell's essay prescribed.
- 9 What happens with to the artist and work of art in the age of mechanical reproduction according to Walter Benjamin ?

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- 10 What is the ordinariness of culture according to Raymond Williams ?
- 11 Which are the two paradigms in Cultural Studies explained by Stuart Hall ?
- 12 Provide a critical summary of Bourdieu's essay "The Uses of People".
- 13 Roland Barthes and everyday popular cultures from the point of view of semiotics.

(4 × 5 = 20 weightage)