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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2022**

[November 2021 Session for SDE/Private Students]

(CBCSS)

English

**ENG 3E 07—WORLD DRAMA**

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 300 words each :

- 1 Choral Odes in *Oedipus Rex*.
- 2 Yvette Pottier in *Mother Courage*.
- 3 Waiting as a motif in *A Dream Play*.
- 4 Significance of the title *The Other Shore*.
- 5 Trope of mirrors in *The Balcony*.
- 6 The grotesque in *Amédée*.
- 7 Corruption in *The Accidental Death of an Anarchist*.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 600 words each :

- 8 Consider *The Little Clay Cart* as a comedy.
- 9 The issue of sight versus blindness is a recurring theme in both *King Lear* and *Oedipus Rex* - Discuss.
- 10 Ibsen's *A Doll's House* criticizes the biased notions of Victorian society that imposes constraints on women from obtaining true independence. Elaborate.
- 11 Comment on the realism and artistry with which Chekhov illuminates the human condition through the plight of the Ranevsky family.
- 12 Consider the anti-romantic treatment of war in *Mother Courage*.
- 13 Discuss how Pirandello successfully challenges the 'authority' of the author in *Six Characters*.

(4 × 5 = 20 weightage)

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