

D 11425

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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021

(CBCSS)

English

ENG 3E 07—WORLD DRAMA

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Write short essays on any five of the following in 300 words :

- 1 Significance of the title *The Little Clay Cart*.
- 2 Theme of salvation in *The Other Shore*.
- 3 Symbolism of the corpse in *Amédée*.
- 4 Prologue in *A Dream Play*.
- 5 Madame Ranevsky.
- 6 Nora's door slamming as a dramatic device in *A Doll's House*.
- 7 Katrin's dumbness in *Mother Courage*.

(5 × 2 = 10 weightage)

II Write essays on any four of the following in 600 words.

- 8 "The progress of Lear's insanity is represented with the closest fidelity to nature." Discuss this statement showing the phenomenal development of Lear's insanity.

Turn over

- 9 Oedipus is a victim of fate rather than a victim of his own actions. How far do you agree with this view ?
- 10 Pirandello's *Six Characters* is a perfect blend of fiction and reality—Comment.
- 11 Discuss *Mother Courage* as an example of Brecht's concepts of epic theatre and *Verfremdungseffekt*.
- 12 Examine the complex depiction of women in *The Balcony*.
- 13 *Accidental Death of an Anarchist* is a revolutionary play, reflecting Fo's own political views. Discuss.

(4 × 5 = 20 marks)