

D11427

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Name.....

Reg. No.....

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG 3E 09—AMERICAN ETHNIC WRITING

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions (Not applicable to SDE/Private Students)

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write short essays on any five of the following in 300 words. Each question carries 2 weightage :
 - 1 The power of nature and myths in *House Made of Dawn*.
 - 2 Consider the incarceration of the Japanese during World War II as a central event of Japanese American poetry.
 - 3 Images of entrapment in *The Assistant*.
 - 4 Examine the theme of racism in *The Slave*.
 - 5 How does religion become a cause of internal strife in *Go Tell it on a Mountain* ?
 - 6 Ethnic tensions in *The Melting Pot*.
 - 7 Satire in *The Electronic Nigger*.

(5 × 2 = 10 weightage)

Turn over

11. Write essays on any *four* of the following in 600 words each. Each question carries 5 marks.
- 8 Critically examine the limitations of institutions and ideology experienced by the protagonist of *Invisible Man*.
 - 9 Consider the theme of cultural dislocation in *House Made of Dawn*.
 - 10 Trace the undercurrents of menace and prejudice in *A Raisin in the Sun*.
 - 11 African -American poetry is concerned with the question of racial pride and hate. Substantiate.
 - 12 Analyse *Dutchman* as a ritual drama.
 - 13 How does Silko trace the tragic fallout of scientific, technological and economic advancement in *Ceremony*?

(4 × 5 = 20 marks)