

**THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 for SDE/Private Students]

(CBCSS)

English

ENG SC 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940  
(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions (Not applicable to SDE/Private Students)**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**

I. Annotate any *four* of the following :

- 1 Such weight and such thick pink bulk  
Set in death seemed not just dead.  
It was less than lifeless, further off  
It was like a sack of wheat.
- 2 Nothing I cared, in the lamb white days,  
that time would take me  
Up to the swallow thronged loft by the  
shadow of my hand,  
In the moon that is always rising.
- 3 For to swim is to take hold  
On water's meaning, to move in its embrace  
And to be, between grasp and grasping, free.
- 4 Strangely apart, yet strangely close together,  
Silence between them like a thread to hold  
And not wind in.

- 5 On motorcycles up the road, they come  
 Small, black, as flies heavy in the heat, the  
 Boys, until the distance throws them full, their hum  
 Bulges to thunder held by calf and thighs.
- 6 Little adulteress,  
 before they punished you  
 you were flaxen-haired,  
 undernourished, and your  
 tar-black face was beautiful.
- 7 I guessed right,  
 he does.  
 And now I love him too,  
 just because.

(4 × 2 = 8 weight)

**Part B**

II. Write short essays on any *four* of the following in 250 words.

- 8 Multidimensionality of Time in Dylan Thomas' presentation of childhood in "Fern Hill"
- 9 Estragon and Vladimir.
- 10 How is the post-war scenario reflected in Bond's play *Lear*?
- 11 *Birthday Party* as a theatre of Menace.
- 12 The reader's view of the lifeless pig in Hughes' poem.
- 13 The body as symbol in Heaney's "Punishment."
- 14 Marlene's decisions in life mark her as a modern woman. Discuss.

(4 × 3 = 12 weight)

**Part C**

III. Write an essay on any *one* of the following, in not more than 400 words.

- 15 The loneliness of *Colin Smith*, the long distance runner is a platform for introspection and social scrutiny. Explain.
- 16 Metafictional elements in *The French Lieutenant's Woman*.
- 17 View *Waiting for Godot* as a tragicomedy

(1 × 10 = 10 weight)