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Name	

Reg. No.....

## THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY) EXAMINATION, NOVEMBER 2021

[November 2020 for SDE/Private Students]

(CBCSS)

English

## ENG 3C 10-LITERARY CRITICISM AND THEORY-Part 2

(2019 Admission onwards)

Time: Three Hours

Maximum: 30 Weightage

## General Instructions (Not applicable to SDE/Private Students)

- In cases where choices are provided, students can attend all questions in each section.
- 2. The minimum number of questions to be attended from the Section/Part shall remain the same.
- 3. The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.
- 4. There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.
- I. Write short essays on any five of the following in 300 words. Each question carries 2 weightage:
  - Structuralist narratology.
  - 2 Foucault's concept of Power.
  - 3 Anderson's imagined communities.
  - 4 Freud's theory of personality.
  - 5 Eccriture Feminine.
  - 6 Bhabha's contribution to postcolonial theory.
  - Anthropocentrism.

 $(5 \times 2 = 10 \text{ weightage})$ 

Turn over

Write essays on any four of the following in 600 words. Each question carries 5 weightage:

- Derrida's essay "Structure, Sign, and Play in the Discourse of Human Seithres brings  ${\bf major\ theoretical\ principles\ of\ deconstruction\ \textbf{-}\ Discuss}$
- Evaluate "The Mirror Stage" as a significant component in Lacan's critical reinterpretate the work of Freud's work.
- 10 Discuss how Showalter divides Western literary history into different phases from a few perspective.
- 11 Examine Montrose's "Professing the Renaissance" as a key essay of New historicism.
- Austen's novel is emblematic of the cultural tradition which Said shows to be inextrically European colonialism. Discuss.
- Discuss how Cheryll Glotfelty defines ecocriticism as an effort to expand literary star incorporate environment crisis.

 $(4 \times 5 = 20 \text{ weight})$