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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2024

(CBCSS)

English

ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940
(2019 Admission onwards)

me : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 So it must have been after the birth of the simple light
In the first, spinning place, the spellbound horses walking warm
Out of the whinnying green stable
On to the fields of praise.
- 2 A serious house on serious earth it is,
In whose blent air all our compulsions meet,
Are recognised, and robed as destinies.
- 3 On motorcycles, up the road, they come :
Small, black, as flies hanging in heat, the Boys.
Until the distance throws them forth, their hum
Bulges to thunder held by calf and thigh.
- 4 Little adulteress,
before they punished you,
you were flaxen-haired,
undernourished, and your
tar-black face was beautiful.

Turn over

- 5 The last sun of the year is drying his skin
Above a surface a mere mosaic of tiny shatterings,
Where a wind is unscaping all images in the flowing obsidian,
The going-elsewhere of ripples incessantly shaping.
- 6 Do they know they're old,
These two who are my father and my mother
Whose fire from which I came, has now grown cold?
- 7 I went to look
for pity.
Poor death, I thought,
he loves me.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 What is the reader's view of the lifeless pig in Hughes' poem "View of a Pig"?
- 9 Death instinct in Andrew Motion's "The Last Call."
- 10 How does Churchill's play represent the power and status of the individual in the 1970s and 80s capitalist society?
- 11 Why is Harold Pinter's play *The Birthday Party* considered absurdist?
- 12 How does *The French Lieutenant's Woman* act as a critique of Victorian society?
- 13 Why is Jim passionately against art in particular?
- 14 How are Stevens and Miss Kenton similar? How are they different?

(4 × 3 = 12 weightage)

III. Write an essay on any *one* of the following in not more than 400 words :

- 15 How does *Waiting for Godot* question theatrical conventions?
- 16 Write an essay on the themes of violence and power in *Lear*.
- 17 The loneliness of Colin Smith, the long distance runner, is a platform for introspection and social scrutiny. Explain.

(1 × 10 = 10 weightage)