

D 110894

Name

Reg. No.

THIRD SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2024
(CBCSS)

English

ENG 3E 09—AMERICAN ETHNIC WRITING
(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short notes on any *five* of the following in about 200 words each :

- 1 How does the personal and the political interface in the poem "In Response to Executive Order 9066" ?
- 2 What is the theme of the "Morning Song" by Sylvia Plath ?
- 3 "The Bridge Poem" by Domna Rushin is about the possibilities and impossibilities of negotiating differences. Discuss.
- 4 Critically evaluate Mary TallMountain as a poet with special reference to the poems prescribed for study.
- 5 The dramatis protagonist in the play The Electronic Nigger by Ed Bullins.
- 6 Personal, racial and political experiences intermingle in the Ralph Ellison's novel Invisible Man. Discuss.
- 7 Racism in America as depicted in American Ethnic Writing.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words each :

- 8 What is confessional poetry ? Explain with instances taken from any of the poems prescribed.
- 9 How does Amiri Baraka's poem "Black Art" infuses the political and the aesthetic ?
- 10 The conflicting worlds of different ethnic cultures are presented in the poem "Without Title" by Diane Glanney. Explain.
- 11 The metaphoric elements in the play The Melting Plot by Israel Zangwill.
- 12 Discuss the play "The Slave" by Isaac Singer as a fictionalised history.
- 13 Portrayal of women experiences in American ethnic writing.

(4 × 5 = 20 weightage)