

THIRD SEMESTER M.A./M.Sc./M.Com. DEGREE (REGULAR) EXAMINATION
NOVEMBER 2020

(CBCSS)

English

ENG 3C 10—LITERARY CRITICISM AND THEORY—Part 2

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

In cases where choices are provided, students can attend all questions in each Section/Part.

The minimum number of questions to be attended from the Section/Part shall remain same.

There will be an overall ceiling for each Section/Part that is equivalent to maximum weightage of the Section/Part.

1. Write short essays on any *five* of the following in 300 words. Each question carries 2 weightage :

- 1 Saussure's Semiotic theory.
- 2 Foucault's views on discourse and power.
- 3 Said's concept of Orientalism.
- 4 Fanonism.
- 5 Gynocriticism.
- 6 Textuality and historicity of texts.
- 7 Ecofeminism.

(5 × 2 = 10 weightage)

Write essays on any *four* of the following in 600 words. Each question carries 5 weightage :

- 8 Discuss the key ideas of Derrida's "Structure, sign and Play".
- 9 Critically analyse Lacan's observations on the mirror stage.
- 10 Examine how the imperialistic narrative becomes central to Mansfield Park according to Said.
- 11 Elaine Showalter as a Feminist critic.
- 12 Discuss how Glotfelty calls for ecocriticism to take an earth-centered approach to literary studies.
- 13 Postmodernism is a form of Presentism—Discuss.

(4 × 5 = 20 weightage)