

THIRD SEMESTER M.A./M.Sc./M.Com. DEGREE (REGULAR)
EXAMINATION, NOVEMBER 2020

(CBCSS)

English

ENG 3E 07—WORLD DRAMA

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. In cases where choices are provided, students can attend all questions in each Section / Part.
2. The minimum number of questions to be attended from the Section / Part shall remain same.
3. There will be an overall ceiling for each Section / Part that is equivalent to maximum weightage of the Section / Part.

Section A

I. Write short essays on any five of the following in 300 words :

- 1 Casket of gems in *The Little Clay Cart*.
- 2 Symbolism of the Storm scenes in *King Lear*.
- 3 Conflict between the Self and the Other in *The Other Shore*.
- 4 Concealment as a motif in *The Doll's House*.
- 5 The Maniac's false eye and leg.
- 6 Pirandellism.
- 7 The Image of the Corpse in Ionesco's *Am̃d̃e*.

(5 × 2 = 10 weightage)

Section B

II. Write essays on any four of the following in 600 words.

- 8 Examine Sophocles' *Oedipus Rex* as a Classical Tragedy.
- 9 "Ibsen's knowledge of humanity is nowhere more obvious than in his portrayal of women"—Discuss and illustrate with reference to *A Doll's House*.

Turn over

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- 10 Analyse Brecht's *Mother Courage* as a symbol of a fallen world.
 - 11 Discuss Strindberg's *A Dream Play* as a modern expressionistic drama.
 - 12 Discuss the conflict between Modernity and Tradition in *The Cherry Orchard*.
 - 13 Comment on Genet's illusory universe in *The Balcony*.

(4 × 5 = 20 weightage)