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Name.....

Reg. No.....

**THIRD SEMESTER M.A./M.Sc./M.Com. DEGREE (REGULAR)  
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

**ENG 3C 09—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940**

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each Section / Part.*
2. *The minimum number of questions to be attended from the Section / Part shall remain same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to maximum weightage of the Section / Part.*

**Section A**

I. Annotate any *four* of the following :

- 1 Once I ran at a fair in the noise  
To catch a greased piglet.  
That was faster and nimbler than a cat.  
Its squeal was the rending of metal.
- 2 She kept the siege. And everyday  
We watched her brooding over death  
Like a strong bird above its prey.  
The room filled with the kettle's breath.
- 3 I guessed right,  
he does.  
And now I love him too,  
just because.
- 4 Tossed up like flotsam from a former passion,  
How cool they lie. They hardly ever touch,  
Or if they do, it is like a confession  
Of having little feeling- or too much.

Turn over



- 5 In goggles, donned impersonality,  
In gleaming jackets trophied with the dust,  
They strap in doubt- by hiding it, robust  
And almost hear a meaning in their noise.
- 6 I can see her drowned  
body in the bog,  
the weighing stone,  
the floating rods and boughs.
- 7 For to swim is to take hold  
Of water's meaning, to move in its embrace  
And to be, between grasp and grasping, free.

(4 × 2 = 8 weights)

### Section B

Write short essays on any *four* of the following in 250 words :

- 8 Comment on the multiple endings of the novel, *The French Lieutenant's Woman*.
- 9 Significance of the construction of the wall in Bond's *Lear*.
- 10 Sensory images in the poem "Fern Hill".
- 11 Ted Hughes' portrayal of human dominance over the non-human in "View of a Pig".
- 12 How does the title of the poem "One Flesh" justify the speaker's view of her parents.
- 13 Absence of male characters in *Top Girls*.
- 14 Representation of the butler in Ishiguro's *Remains of the Day*.

(4 × 3 = 12 weights)

### Section C

I. Write an essay on any *one* of the following, in not more than 400 words :

- 15 Examine *Waiting for Godot* as a play that questions theatrical conventions.
- 16 *The French Lieutenant's Woman* as a critique of Victorian society from a twentieth century perspective.
- 17 Examine *Lucky Jim* as a realist postwar novel.

(1 × 10 = 10 weights)