

THIRD SEMESTER M.A./M.Sc./M.Com. DEGREE (REGULAR) EXAMINATION
NOVEMBER 2020

(CBCSS)

English

ENG 3E 09—AMERICAN ETHNIC WRITING

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. In cases where choices are provided, students can attend all questions in each Section / Part.
2. The minimum number of questions to be attended from the Section / Part shall remain same.
3. There will be an overall ceiling for each Section / Part that is equivalent to maximum weightage of the Section / Part.

Section A

I. Write short essays on any five of the following in 300 words. Each question carries 2 weightage :

- 1 Symbolism in *Invisible Man*.
- 2 Rituals and healing in *Ceremony*.
- 3 Dignity and pride in *A Raisin' in the Sun*.
- 4 Autobiographical elements in *Go Tell it on a Mountain*.
- 5 Racial oppression in *Dutchman*.
- 6 Religion in *House Made of Dawn*.
- 7 Identity in Jewish American poetry.

(5 × 2 = 10 weightage)

Section B

II. Write essays on any four of the following in 600 words each. Each question carries 5 weightage :

- 8 Critically examine how *The Invisible Man* dramatises the identity crisis of a whole society.
- 9 Explore the theme of metaphysical slavery in *The Slave*.

Turn over

- 10 Trace the characteristics of the Black Arts movement in Bullins' *The Electronic Nigger*.
- 11 Ethnic poetry of America is vitally limited to the life of the working class—Justify.
- 12 The Melting Pot explores the intersection of Jewish identity and American identity—Elucidate.
- 13 Trace the spiritual journey of Frank Alpine in *The Assistant*.

(4 × 5 = 20 weightage)