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(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG2C06—LITERARY CRITICISM AND THEORY—Part I
(up to New Criticism)

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words. Each question carries 2 weightage :

- 1 Catharsis.
- 2 Tragic flaw in Aristotle's Poetics.
- 3 Sidney's classicism in his "Apology".
- 4 F. R. Leavis critique of the portrayal of characters in "Hard Times".
- 5 The paradox in Donne's "Cannonization" according to Cleanth Brooks.
- 6 The comic and the tragic in Frye's mythical framework.
- 7 Dhvani.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing one at least from each section. Each question carries 5 weightage :

Section A

- 8 Discuss Plato's rationale for employing the noble lie and its implications for the functioning of the just city in *The Republic II*.
- 9 Aristotle considers tragedy as a superior form of art than epic in his *Poetics*. Explain.

Turn over

Section B

- 10 How does T. S. Eliot define tradition in "Tradition and the Individual Talent," and what role does it play in the creative process of the individual artist?
- 11 Discuss the main ideas and principles put forth by Wordsworth in his Preface to *Poems in Two Volumes* and their significance in the Romantic literary movement.

Section C

- 12 Explore the relationship between Bhava and Rasa and how they contribute to the aesthetic experience of a literary work.
- 13 Discuss the universalisation of poetic art as explained by sage Bharata.

(4 × 5 = 20)