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(Pages : 4)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940  
(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes

Total No. of Questions : 20

Maximum : 5 Weightage

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

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# ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(Multiple Choice Questions for SDE Candidates)

1. Hopkins coined which of these terms to describe the individual uniqueness of each creation?
  - (A) Inscape.
  - (B) Instress.
  - (C) Signifier.
  - (D) Sprung Rhythm.
2. Which order did Gerard Manley Hopkins join?
  - (A) Carmelite.
  - (B) Jesuit.
  - (C) Franciscan.
  - (D) Benedictine.
3. What does gyre mean?
  - (A) Spirit.
  - (B) Spiral.
  - (C) Sphinx.
  - (D) Stone image.
4. What does "the centre cannot hold" mean?
  - (A) Jesus Christ Cannot Save Us.
  - (B) Summer Cannot Last Forever.
  - (C) The World's Core Values And Meanings Are Falling Apart.
  - (D) The Heart Cannot Sustain The Mind.
5. Who is Demobbed?
  - (A) Sweeney.
  - (B) Madame Sosostris.
  - (C) Prufrock.
  - (D) Lil's Husband.
6. By the waters of \_\_\_\_\_ I sat down and wept..."
  - (A) The Seine.
  - (B) The Nile.
  - (C) The Thames.
  - (D) Leman.
7. Mr. Eugenides is a :
  - (A) Witch Doctor.
  - (B) Filmmaker.
  - (C) Poet.
  - (D) Merchant.

8. Who rapes Philomela ?  
 (A) Tereus.  
 (B) Odysseus.  
 (C) The Typist.  
 (D) Zeus.
9. What was Eliot's first working title for "The Waste Land" ?  
 (A) Unreal City.  
 (B) He do the Police in Different Voices.  
 (C) The Land of the Dead.  
 (D) Voices in the Desert.
10. Before it was deleted, the line "Get me a woman, I said ; you're too drunk, she said" was part of which section of the poem ?  
 (A) What the Thunder Said.  
 (B) A Game of Chess.  
 (C) Burial of the Dead.  
 (D) The Fire Sermon.
11. Which Upanishad is part of the reference in the last section ?  
 (A) Brhadaranyaka Upanishad.  
 (B) Chandogya Upanishad.  
 (C) Taittiriya Upanishad.  
 (D) Aitereya Upanishad.
12. What message were the airplanes (or aeroplanes) going to write in the air ?  
 (A) Directions to the funeral.  
 (B) He is dead.  
 (C) The deceased's name.  
 (D) He was my North.
13. The dead man in "Strange Meeting" says he used to possess :  
 (A) Courage and Wisdom.  
 (B) Money.  
 (C) Good Looks.  
 (D) Religion.
14. "Caesar ; I come to warn you of a danger, and to make you an offer." Who says so ?  
 (A) Apollodorus.  
 (B) Belzanor.  
 (C) Pothinus.  
 (D) Rufio.
15. What position has Thomas held in the past ?  
 (A) Jester.  
 (B) Exchequer.  
 (C) King.  
 (D) Chancellor.

Turn over





16. "A principle's a principle", who repeats this dialogue ?  
(A) Mary Boyle.  
(B) Jack Boyle.  
(C) Joxer Delay.  
(D) Johnny Boyle.
17. Virginia Woolf asserts that a particular writer succeeds in portraying the working of the mind, observing many of the "myriad impressions" that fall upon the mind everyday. "If we want life itself, here surely we have it". Whom does she refer to ?  
(A) D. H. Lawrence.  
(B) James Joyce.  
(C) Bennet.  
(D) Jane Austen.
18. At Clongowes, Stephen is picked on by a bully named :  
(A) Cranly.  
(B) Icarus.  
(C) Wells.  
(D) Parnell.
19. As a young boy, Stephen reads and is enraptured by  
(A) The Adventures of Huckleberry Finn.  
(B) Pilgrim's Progress.  
(C) The Count of Monte Cristo.  
(D) The Canterbury Tales.
20. What is the name of Morels' coal-mining community ?  
(A) The Bottoms.  
(B) The Tops.  
(C) The Sides.  
(D) Hell's Row.