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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

1 Is this your back that is unbent

This back that never breaks under the weight of humiliation

This back trembling with red scars

And saying no to the whip under the midday sun

2 They call her a young country, but they lie :

She is the last of lands, the emptiest,

A woman beyond her change of life, a breast

Still tender but within the womb is dry.

3 Three crows flap for the trees,

And settles, creaking the eucalyptus boughs.

A smell of dead limes quickens in the nose

The leprosy of Empire.

4 The sun can kiss the face and the back of its neck

at the same time. I call it a place to live.

(2 × 2 = 4 weightage)



II. Write short essays on any *two* of the following in 250 words :

- 5 Autobiographical elements in *Sindbad*.
- 6 Indian and Western theatrical elements in *Hayavadana*.
- 7 Mohun's efforts to find a space in the modern world.
- 8 *Arrival* as an ecological poem.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing *one* at least from each section:

A

- 9 Theme of alienation in the poems of Dom Moraes.
- 10 The backdrop of cultural imperialism in Allen Curnow's *House and Land*.

B

- 11 Examine *The Road* as a tragicomedy.
- 12 *Our Country's Good* explores how theatre can be a refuge from the bleakness of life's conditions. Discuss.

C

- 13 The Intersection of Political Events and Private Lives in *The Kite Runner*.
- 14 The theme of pride in *The Stone Angel*.

(4 × 5 = 20 weightage)