

97
381066

C 42632

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)
(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words :

- 1 Glaucon's challenge to Socrates.
- 2 Sources of the sublime according to Longinus
- 3 Historical sense in T. S. Eliot's "Tradition and Individual Talent".
- 4 Wordsworth's views on poetic diction in "Preface to the Lyrical Ballads."
- 5 F. R. Leavis' evaluation of *Hard Times*.
- 6 Contrast between comic and tragedy in Frye's myth criticism.
- 7 Rasa Sidhanta.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :

Section A

- 8 "The plot is the underlying principle of a tragedy, as it were; the very soul of it" -Discuss Aristotle's argument as laid down in his *Poetics*.
- 9 Explain the concept of the noble lie as elaborated in *The Republic Book 3*.

Section B

- 10 Sidney's *Apology* is the first serious attempt to apply the classical rules to English poetry-Elucidate.
- 11 "The language of poetry is the language of paradox"- Elaborate this statement with reference to Cleanth Brook's essay prescribed for study.

Turn over



Section C

- 12 How does sage Bharata explain the universalization of poetic art?
- 13 Discuss how Anandhavardhana extends the scope of Rasa to poetry.

(4 × 5 = 20 weightage)