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C 23201

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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, APRIL 2022**

**[April 2021 Session for SDE/Private students]**

(CBCSS)

English

**ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940**

(2019 Admission onwards)

Maximum : 30 Weightage

Time : Three Hours

**[Covid Instructions are not applicable for Pvt/SDE Students]**

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *two* of the following. Each question carries a weightage 2 :

- 1 Turning and turning in the widening gyre  
The falcon cannot hear the falconer ;  
Things fall apart; the centre cannot hold ;  
Mere anarchy is loosed upon the world.
- 2 He was my North, my South, my East and West,  
My working week and my Sunday rest,
- 3 What are the roots that clutch, what branches grow  
Out of this stony rubbish ? Son of man,  
You cannot say, or guess, for you know only  
A heap of broken images,

**Turn over**

4 My heart in hiding

Stirred for a bird, — the achieve of, the mastery of the thing !

5 Before me floats an image, man or shade,

Shade more than man, more image than a shade ;

For Hades' bobbin bound in mummy-cloth

May unwind the winding path;

(2 × 2 = 4 weightage)

II. Answer any *two* of the following in 250 words each. Each question carries a weightage 3 :

6 "A Strange Meeting" as an anti-war poem.

7 Woolf's views on Modern fiction.

8 Paul- Miriam relationship.

9 Motherhood in *Juno and the Paycock*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :

A

10 *The Waste Land* is an evocative expression of sterility that spreads in modern society as a result of the decay of the old moral and religious order -Discuss.

11 Analyse Yeats' "The Second Coming" as a prophetic poem.

B

12 Shaw's treatment of history in *Caesar and Cleopatra*.

13 Examine the dramatic significance of the chorus in *Murder in the Cathedral*.

C

14 Comment on Joyce's theory of art as presented in *A Portrait of the Artist as a Young Man*.

15 "*Heart of Darkness* is about a man's journey into a darkness both physical and metaphorical"—Elaborate.

(4 × 5 = 20 weightage)