

SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION  
JUNE 2020

(CUCSS)

English

EN 2C 03—TWENTIETH CENTURY LITERATURE UP TO WORLD WAR II  
(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Define 'Sonnet'.
- 2 In which literary magazine did *The Waste Land* appear for the first time ?
- 3 Name two writers praised by Virginia Woolf in her essay, "Modern Fiction".
- 4 Who is the protagonist of *Heart of Darkness* ?
- 5 What is a *Künstlerroman* ?
- 6 In which town do the Morels live in the novel *Sons and Lovers* ?
- 7 From which language is the word "Spiritus Mundi" taken from ?
- 8 In which year was Eliot's *Murder in the Cathedral* first performed ?

(8 × ½ = 4 weightage)

Answer any *three* of the following questions in a paragraph each :

- 9 Sprung Rhythm.
- 10 The Chorus in *Murder in the Cathedral*.
- 11 Psychological Novel.
- 12 Summarize the arguments of F.R. Leavis in "Hard Times : An Analytic Note".
- 13 Miriam in *Sons and Lovers*.
- 14 Titles of the five sections of *The Waste Land*.

(3 × 2 = 6 weightage)

Turn over



111. Annotate any *three* of the following :

- 15 The darkness drops again ; but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born ?
- 16 No one was cheered and nothing was discussed ;  
Column by column in a cloud of dust  
They marched away enduring a belief  
Whose logic brought them, somewhere else, to grief.
- 17 Astraddle on the dolphin's mire and blood,  
Spirit after spirit ! The smithies break the flood,  
The golden smithies of the Emperor !
- 18 By the waters of Leman I sat down and wept...  
Sweet Thames, run softly till I end my song,  
Sweet Thames, run softly, for I speak not loud or long.
- 19 No wonder of it : shéer plód makes plough down sillion  
Shine, and blue-bleak embers, ah my dear,  
Fall, gall themselves, and gash gold-vermilion.
- 20 World-famous golden-thighed Pythagoras  
Fingered upon a fiddle-stick or strings  
What a star sang and careless Muses heard :  
Old clothes upon old sticks to scare a bird.

(3 × 2 = 6 weightage)



- IV. Write essays in about 450 words each on any *four* of the following questions, choosing *one* from each section :

#### Section A

- 21 Discuss the use of images in the poem, "The Shield of Achilles".
- 22 Analyse the vision of the future world as depicted by W.B. Yeats in his "The Second Coming".
- 23 "T.S. Eliot through his *The Waste Land* attempts to confront the problem sterility and at the end tries to offer a solution, though of little help" - Explain.

#### Section B

- 24 Briefly examine the relationship between Caesar and Cleopatra in the play by G.B. Shaw.
- 25 Various themes presented in the play, *The Playboy of the Western World*.
- 26 Trace the influence of Greek tragedy in the composition of Eliot's *Murder in the Cathedral*.

#### Section C

- 27 Critically evaluate *A Portrait of the Artist as a Young Man* as a Modern novel.
- 28 Illustrate how Joseph Conrad has presented the darker side of the human in his novella, *Heart of Darkness*.
- 29 Provide a brief critical account of the women characters and their relationship with Paul Morel in D.H. Lawrence's *Sons and Lovers*.

#### Section D

- 30 Discuss the features of Postcolonial fiction with reference to any text prescribed for the study.
- 31 Examine the significant elements of 20<sup>th</sup> century drama and its major contributors.
- 32 Critically assess Modernism as a cultural and critical movement.

(4 × 5 = 20 weightage)