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(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2024**

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate on any *four* of the following :

- 1 A mind not to be chang'd by Place or Time.

The mind is its own place, and in it self
Can make a Heav'n of Hell, a Hell of Heav'n.

- 2 Some village-Hampden, that with dauntless breast

The little tyrant of his fields withstood ;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.

- 3 Where queens are form'd, and future heroes bred ;

Where unfledg'd actors learn to laugh and cry,
Where infant punks their tender voices try
And little Maximins the gods defy.

- 4 By chance or nature's changing course untrimm'd ;

But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st ;
Nor shall death brag thou wander'st in his shade.

Turn over

578609

- 5 Let us roll all our strength and all
Our sweetness up into one ball,
And tear our pleasures with rough strife
Through the iron gates of life.
- 6 To seek the holy blissful martyr, quick
To give his help to them when they were sick.
- 7 We're tapers too, and at our own cost die,
And we in us find the eagle and the dove.

(4 × 2 = 8)

II. Write short essays on any four of the following in 200 words :

- 8 Comment on the narrator of Chaucer's "General Prologue".
- 9 Describe Bacon's views on the role of women in marriage.
- 10 Discuss Gulliver's journey as a metaphor for self-discovery.
- 11 Write a note on epic similes in *Paradise Lost*.
- 12 Symbolism in *Joseph Andrews*.
- 13 Analyse how Addison uses satire to critique eighteenth century English society in "Roger at Church".
- 14 Examine the importance of epilogue in *The Rivals*?

(4 × 3 = 12)

III. Write essays on any two of the following in 400 words :

- 15 Examine the use of mock-epic conventions in "Mac Flecknoe".
- 16 Evaluate the tension between nature and civilization in Robinson Crusoe.
- 17 Analyze the theme of revenge and justice in *The Duchess of Malfi*.
- 18 Comment on the role of soliloquies in providing insights into characters' minds in *Hamlet*.

(2 × 5 = 10)