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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023**

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

Maximum : 30 Weightage

Time : Three Hours

I. Annotate any *four* of the following :

1 Immobile, tense and grey

he taught us patience as

he waited for the dark

2 The strong man's technique is

Always the same, he serves his love in lethal doses

3 I wept in vain, i wailed, i walked on myhead, i went to god.

4 This is my short

incantation,

my long way home.

5 And he left us

a changed mother

and more than

one annual ritual

6 To be no part of this hate is deprivation

7 But where is the King's castle, the mine of gold.

the secret book of magic,

the sage who knows love's utter wisdom ?

(4 × 2 = 8 weightage)

Turn over

II. Write short essays of 200 words on any *four* of the following :

- 8 Critically evaluate the ending of the novel "The Guide".
- 9 Write a note on the representation of women in Dattani's play *Tara*.
- 10 Critically evaluate the representation of the ordinariness of human life in New poetry.
- 11 What are the major arguments of Jawaharlal Nehru in his essay "What is Culture".
- 12 The theme of failure and frustration in the poem "The Old Playhouse".
- 13 Examine the autobiographical elements in the poem "our Casuarina Tree".
- 14 How does Meena Kandasamy represent the plight of the Dalit women in her "Woman walking" ?

(4 × 3 = 12)

III. Write essays of 400 words on any *two* of the following :

- 15 Critically examine the common themes discussed in the poems prescribed for you. Do you think that modern Indian poetry addresses the pressing issues of the nation?
- 16 Critically evaluate Amartya Sen's idea of the relation between reason and identity.
- 17 Would you consider Girish Karnad's rereading of the myths as an effective means of dealing with contemporary issues ?
- 18 Examine the social realist elements in Mulk Raj Anand's *Coolie*.

(2 × 5 = 10)