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Name.....

Reg. No.....

451070

FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2023

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE—19TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I Annotate any *four* of the following :

- 1 Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery
- 2 Thou wast not born for death, immortal Bird !
No hungry generations tread thee down ;
The voice I hear this passing night was heard
In ancient days by emperor and clown
- 3 Tyger Tyger burning bright,
In the forests of the night :
What immortal hand or eye,
Dare frame thy fearful symmetry ?
- 4 And this green pastoral landscape, were to me
More dear, both for themselves and for thy sake !
- 5 It makes me mad to see what men shall do
And we in our graves ! This world's no blot for us,
Nor blank ; it means intensely, and means good

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- 6 While with an eye made quiet by the power
Of harmony, and the deep power of joy,
We see into the life of things
- 7 The true gods sigh for the cost and pain, —
For the reed which grows nevermore again
As a reed with the reeds in the river.

(4 × 2 = 8)

II. Write short notes on any *four* of the following in 200 words :

- 8 Critically examine the fragmentary nature of the poem "Kubla Khan".
- 9 How does Oscar Wilde critique Victorian society in *The Importance of Being Earnest*?
- 10 Critically evaluate the character of Edgar Linton.
- 11 Critically assess the role of nature and fate in the novel *Tess of D'Urbervilles*.
- 12 Evaluate the Romantic elements in Keats' "Ode to a Nightingale".
- 13 How does the loss of faith affect the poet and his thoughts in "Dover Beach"?
- 14 Write a note on Hazlitt's style.

II. Write essays on any *two* of the following in 300 words :

(4 × 3 = 12)

- 15 Discuss Dickens's attitude toward the French Revolution in his novel *A Tale of Two Cities*. Does he sympathize with the revolutionaries?
- 16 Critically evaluate the Romantic traits in the poems prescribed for your study.
- 17 Would you consider *The Importance of Being Earnest* as a comedy of manners?
- 18 Critically examine Thomas Hardy's philosophy in the light of his observation: "The world was done, and the President of the Immortals (in Aeschylean phrase) had ended with Tess."

(2 × 5 = 10)