SEMESTER M.A. (CBCSS) (REGULAR/SUPPLEMENTARY) DEGREE EXAMINATION, NOVEMBER 2022

English

G1C01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

ee Hours

Maximum Weightage : 30

otate any *four* of the following :—

Al ful of fresshe floures, whyte and reede;
Syngynge he was, or floytynge, al the day,
He was a fressh as is the monthe of May.

So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.

Alas, alas, who's injured by my love ?
What merchant's ships have my sighs drowned ?

To bottomless perdition, there to dwell
n Adamantine Chains and Penal Fire,
Who durst defieth' Omnipotent to Arms.

o Sh——— swore, nor should his Vow bee vain,
hat he till Death true dullness would maintain;
nd in his father's Right, and Realms defence,
Ne'er to hake peace with Wit, not truce with Sense.

My vegetable love should grow
aster than empires and more slow.

ull amny a flow'r is born to blush unseen,
nd waste its sweetness on the desert air.

short notes on any *four* of the following in 200 words :—

(4 × 2 = 8 weightage)

I what way does Addision use Roger's character to satirize the gentry's social customs
18th Century England ?

Turn over

9 Write a note on Metaphysical conceit.

10 Write a critical note on Bacon's style.

11 Examine *Paradise Lost* as an epic poem.

12 Evaluate the use of imagery in Hamlet.

13 Analyze the allegorical implications of Gulliver's Travels.

14 Write a critical note on sentimental comedy.

(4 × 3 = 12 weightage)

Write essays on any *two* of the following in 400 words :—

15 Would you agree with the view that Satan is the true hero of Paradise Lost ? Why ?

16 Critically analyze *The Duchess of Malfi* as a revenge tragedy.

17 Evaluate how the novels *Gulliver's Travels and Robinson Crusoe* negotiate with the ideas of travel, trade and colonialism.

18 Write a critical essay on the theme of death and morality in Shakespeare's play *Hamlet*.

(2 × 5 = 10 weightage)