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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, NOVEMBER 2024**

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE – 19TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate on any *four* of the following :

- 1 Away ! away ! for I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards :
- 2 Her seem'd she scarce had been a day
One of God's choristers ;
The wonder was not yet quite gone
From that still look of hers.
- 3 Your hand, sir, and good-bye : no lights, no lights !
The street's hushed, and I know my own way back,
Don't fear me ! There's the grey beginning. Zooks !
- 4 A savage place ! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover !
- 5 Dost thou know who made thee
Gave thee life and bid thee feed.
By the stream and o'er the mead.

Turn over

- 6 Alas ! for this gray shadow, once a man—
 So glorious in his beauty and thy choice,
 Who madest him thy chosen, that he seem'd
 To his great heart none other than a God !
- 7 While with an eye made quiet by the power
 Of harmony, and the deep power of joy,
 We see into the life of things.

- II. Write short essays on any *four* of the following in 200 words : (4 × 2 = 8 wei
- 8 Discuss the features of Comedy of Manners with reference to *The Importance of Earnest*.
- 9 Comment on the ending of "Dream Children : A Reverie".
- 10 The crisis of faith as represented in "Dover Beach".
- 11 How does the reading of old books provide an opportunity for Hazlitt to escape harsh realities of the present ?
- 12 What are the major themes in *A Tale of Two Cities* ?
- 13 Attempt a character sketch of Tess Durbeyfield.
- 14 How does Byron depict the beauty of the woman in "She Walks in Beauty" ? (4 × 3 = 12 we

- III. Write essays on any *two* of the following in 400 words :
- 15 Examine the features of romantic poetry with special focus on any *two* poems prescribed for the study.
- 16 "Emily Bronte's *Wuthering Heights* depicts the pain of unrequited love which leads to revenge and ultimate destruction" - Explain.
- 17 Discuss Browning's "Fra Lippo Lippi" as a Dramatic Monologue.
- 18 "The beauty of Oscar Wilde's *The Importance of Being Earnest* lies in the creation of identities and sparkling wit embedded in the dialogues which exposes the hypocrisy of the Victorian upper class" - Elucidate. (2 × 5 = 10 wei