	(Pages:	: 2) Name
FIFTH SEMESTER BA		Reg. No
B.A. DE	GREE EX	Reg. NoXAMINATION, NOVEMBER 2019
	CUCBCSS-	—UG)
	English	
ENG 5		M STUDIES
		Maximum: 40 Marks
I. Answer all the following questions		
1 Who is the director of Rashomo	n?	
(a) Mulvey.	(b)	Jean Renoir.
(c) Metz.	(d)	Akira Kurosava.
2 To which film movement does V	ittorio De S	Sica's 1948 film Bicycle Thieves belong?
(a) French New wave.	(b)	
(c) Expressionism.	(d)	Surrealism.
3 Who is often considered to be the	ne "Father o	of Montage."?
(a) Bazin.	(b)	Orson Welles.
(c) Eisenstein.	(d)	Hitchcock.
4 "Auteur" is the French word for		
(a) Other.	(b)	Over.
(c) Author.	(d)	Outer.
5 Who is the French film theorist Saussure's theories of semiology	to film?	vn for pioneering the application of Ferdinand de
(a) Laura Mulvey.	(b)	Christian Metz.
(c) Zevatini.	(d)	Godard.
6 Who is the director of The Godfe	ather?	
(a) Lucaks.	(b)	Kurasova.
(c) Francis Ford Coppola.	(d)	None of the above.
		$(6 \times \frac{1}{2} = 3 \text{ marks})$
II. Answer any five of the following que	stions in tw	vo or three sentences:
7 Close-up.		
25' as an goopo		Turn over
8 Mise en scene.		

- 9 Continuity Editing.
- 10 Auteur theory.
- 11 Musical Film.
- 12 Why, according to Ray, cinema found its greatest impetus in America?

 $(5 \times 2 = 10 \text{ marks})$ 

- III. Answer any three of the following questions in a paragraph of 100 words:
  - 13 Film censorship.
  - 14 Andre Bazin as a film theorist.
  - 15 Production and Distribution of Film.
  - 16 Charulata.

 $(3 \times 5 = 15 \text{ marks})$ 

- IV. Answer any one of the following questions in 300 words:
  - 17 Write an essay on different types of film genres.
  - 18 Write an essay on the major film movements

 $(1 \times 12 = 12 \text{ marks})$