

P16B004

Name :.....

Reg. No.....

VIMALA COLLEGE (AUTONOMOUS), THRISSUR
SECOND SEMESTER M.A DEGREE EXAMINATION APRIL 2017

VCCSS-English

VPEG2E24: EUROPEAN FICTION IN TRANSLATION

Time: 3 hours

Max. Weightage: 36

Section A

*Answer **all** the following questions in a word, phrase or a sentence*

Each question carries 1/2 weightage

1. Name the patient whose leg is amputated owing to Charles' incompetency.
2. Name any one of Zorba's two "half-honest" lovers.
3. What does Sancho Panza do?
4. Who is supposed to meet Josef K. at the cathedral?
5. What is the subject of the dream that convinces Siddhartha that he must leave the town?
6. How does Ludvik plan to take revenge on his enemy, Pavel Zemanek?
7. Who allows Emma access to the arsenic?
8. Why does Inger kill her daughter? (8x1/2= 4 weightage)

Section B

*Write a short note each in a paragraph of 150 words on any **six** on the following:*

Each question carries 2 weightage

9. How does Don Quixote get knighted? Describe the episode.
10. The river as a symbol of Siddhartha's transformation.
11. "The character Isak conforms to Hamsun's vision of an ideal individual." Justify.
12. Why does Anna refuse a divorce the first time it's offered?
13. The employment of the technique of foreshadowing by Flaubert.
14. Discuss the importance of the cathedral setting for the chapter 'In the Cathedral' in *The Trial*.
15. Compare and contrast Jaroslav and his family.
16. Why does Oskar decide not to grow up?
17. Short note on the neurotic element in Kafka's art.
18. Write a note on Norwegian new realism as reflected in *Growth of the Soil*.

(6x2=12 weightage)

Section C

Write essays on **four** of the following in 450 words, choosing one from each section:
Each question carries 5 Weightage

Part A

19. Cervantes' narrative technique in *Don Quixote*.
20. Write an essay on major themes discussed in *Emma Bovary*.
21. "Rarely in literature is a character so utterly ruined as Anna Karenina."
Discuss.

Part B

22. Analyse *Zorba the Greek* as a novel representing the undying conflict between two philosophical poles.
23. Discuss Franz Kafka's *The Trial* as a political allegory.
24. Discuss *Siddhartha* as a novel portraying the quest for spiritual enlightenment.

Part C

25. Analyse the different jokes in *The Joke*.
26. Magic realism in the *Tin Drum*.
27. The relationship between the characters and their natural environment contributes towards the development of the plot and ideology of the author Knut Hamsun. Eucidate.

Part D

28. Analyse *Anna Karenina* as a novel set against the backdrop of huge historical changes sweeping through Russia.
29. Explain the function of existentialism in *The Trial*.
30. "The story is epic in its magnitude, in its calm, steady progress and unhurrying rhythm, in its vast and intimate humanity." Analyse this statement in the light of your reading of *Growth of the Soil*.

(4x5=20 Weightage)