

P16B002

Name :.....

Reg. No.....

VIMALA COLLEGE (AUTONOMOUS), THRISSUR
SECOND SEMESTER M.A DEGREE EXAMINATION APRIL 2017
VCCSS-English
VPEG2C04: CRITICISM AND THEORY

Time: 3 hours

Max. Weightage: 36

Section A

*Answer **all** the following questions in a word, phrase or a sentence*

Each question carries 1/2 weightage

1. According to Eliot, who were the poets who did not feel their thought as immediately as the odour of a rose?
2. Who is the author of S/Z?
3. What did the Romans and the Greeks call the poet, according to Sidney?
4. To which group of criticism does Northrop Frye belong?
5. How many vyabhicari bhavas did Bharata identify?
6. How far can the elements of art reach according to Trilling?
7. The secondary imagination, Coleridge says,,,, in order to recreate.
8. Name the author of *Dhwanyaloka*

(8x1/2= 4 weightage)

Section B

*Write a short note each in a paragraph of 150 words on any **six** of the following:*

Each question carries 2 weightage

9. Aristotle's observations on poetry
10. Russian Formalism
11. Marxism and literature
12. Frigidity in *On the Sublime*
13. Genres and Seasons in "The Archetypes of Literature"
14. The realization of *rasa*
15. Gynocriticism
16. Work versus Text as discerned in Barthes' essay
17. The Triple Unities
18. The *Unnaya* school of Sanskrit literary criticism

(6x2=12weightage)

Section C

Write essays on **four** of the following in 450 words, choosing one from each section:

Each question carries 5 Weightage

Part A

19. Critique Johnson's assessment of Shakespeare with reference to his "Preface to Shakespeare."
20. Critically examine Wordsworth's observations on poetic language.
21. Comment on the aesthetic importance of "sublimity" as viewed by Longinus in *On the Sublime*.

Part B

22. How does Brooks establish irony and paradox as effective tools for expression in literature?
23. What kinds of texts are best suited to "defamiliarization," according to Shklovsky? Give examples.
24. Consider Eliot as a classical critic with reference to the essay prescribed.

Part C

25. Explicate the theory of *Dhvani*.
26. How does the theory of *rasa* contribute towards the appreciation of literature?
27. Bring out the parallelism between Indian aesthetics and Western literary theories.

Part D

28. How does Wilson depoliticize Marxism even as he is sympathetic to it?
29. How does Barthes equate the death of the author to the existence of a "scripter" outside literature?
30. 'The poets and philosophers before me discovered the unconscious; what I discovered was the scientific method by which the unconscious can be studied.' Elaborate.

(4x5=20 Weightage)