

P16B001

Name :.....

Reg. No.....

VIMALA COLLEGE (AUTONOMOUS), THRISSUR
SECOND SEMESTER M.A DEGREE EXAMINATION APRIL 2017
VCCSS-English

VPEG2C03: TWENTIETH CENTURY LITERATURE UP TO WORLD WAR II

Time: 3 hours

Max. Weightage: 36

Section A

Answer **all** the following questions in a word, phrase or a sentence

Each question carries 1/2 weightage

1. Which poem of Hopkins is dedicated to Christ?
2. What did Stephen's father call him as a child?
3. What is "Spiritus Mundi"?
4. 'Shebeen' is a -----
5. Who is the leading spiritualist according to Virginia Woolf?
6. What does the Russian trader leave downriver for the approaching steamer?
7. Why does Paul reject Miriam?
8. Why does Louka tell Nicola that he has the soul of a servant?

(8x1/2= 4 weightage)

Section B

Write a short note each in a paragraph of 150 words on any **three** of the following:

Each question carries 2 weightage

9. Major themes in the play *Arms and the Man*
10. The chorus in Conrad's *Heart of Darkness*.
11. Significance of the title "A Game of Chess" in *The Wasteland*.
12. The tempters in the *Murder in the Cathedral*
13. Autobiographical elements in D H Lawrence's *Sons and Lovers*.
14. Memory and nostalgia in "Among School Children"

(3x2=6 weightage)

Section C

Annotate any **three** of the following. Each question carries 2 Weightage

15. Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers.
16. All that man is,
All mere complexities,
The fury and the mire of human veins.

17. The blood dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned.
18. Labour is blossoming or dancing where
The body is not bruised to pleasure soul....
19. And still she cried, and still the world pursues,
"Jug jug" to dirty ears.
20. O chestnut tree, great-rooted blossomer
Are you the leaf, the blossom or the bole?

(3x2=6 weightage)

Section D

Write essays on any **four** of the following in 450 words, choosing one from each section: Each question carries 5 Weightage

Part A

21. Comment on Yeats' engagement with the relationship between the natural and the artificial with reference to "Byzantium".
22. Comment on Auden's use of myth in "The Shield of Achilles"
23. Comment on the mystical dimensions of "The Windhover".

Part B

24. What is the source, irony and significance of the title of the play *Arms and the Man*?
25. Substantiate your reasons to consider *Murder in the Cathedral* as a tragedy.
26. What is the significance of the title *The Playboy of the Western World*?

Part C

27. Analyze Stephen's conflicts which lead him to choose the life of an artist in *A Portrait...*
28. Write an essay exploring the allegorical meaning of the journey depicted in *Heart of Darkness*.
29. Explain Paul's religious values in *Sons and Lovers*.

Part D

30. Examine the major trends and influences that shaped early twentieth century drama.
31. Examine the use of myths in 20th century English poetry.
32. Discuss the treatment of love in modern British fiction.

(4x5=20 Weightage)