

C 4833

(Pages : 3)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2016

(CUCSS)

English

EN 2C 03—TWENTIETH CENTURY LITERATURE UPTO WORLD WAR—II

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Name two authors praised by Woolf in her essay "Modern Fiction."
- 2 Mention the year of publication of James Joyce's *Ulysses* published in a complete form.
- 3 What do you mean by omniscient narrator ?
- 4 Why did gods favour Caesar over Pompey according to Ra ?
- 5 Where and how long did Thomas Becket remain in exile ?
- 6 What did Marlow tell the mourning girlfriend of Kurtz ?
- 7 Where do Gertrude and Walter meet for the first time ?
- 8 In which year was Abbey theatre founded ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph about 150 words each.

- 9 Postcolonial fiction.
- 10 When and where did the assassination of Thomas Becket take place ?
- 11 Abbey theatre and Celtic Revival.
- 12 Interior Monologue.
- 13 Summarise the major arguments of F. R. Leavis in "Hard Times: An Analytical Note".
- 14 Different kinds of powers in *Murder in the Cathedral*.

(3 × 2 = 6 weightage)

III. Annotate any *three* of the following :

- 15 A starlit or a moonlit dome disdains
All that man is,
All mere complexities,
The fury and the mire of human veins.

Turn over

- 16 As a skate's heel sweeps smooth on a bow-bend: the hurl and gliding
Rebuffed the big wind. My heart in hiding
Stirred for a bird,—the achieve of; the mastery of the thing !
- 17 A crowd of ordinary decent folk
Watched from without and neither moved nor spoke
As three pale figures were led forth and bound
To three posts driven upright in the ground.
- 18 The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned ;
The best lack all conviction, while the worst
Are full of passionate intensity.
- 19 World-famous golden-thighed Pythagoras
Fingered upon a fiddle-stick or strings
What a star sang and careless Muses heard :
Old clothes upon old sticks to scare a bird.
- 20 Son of man,
You cannot say, or guess, for you know only
A heap of broken images, where the sun beats,
And the dead tree gives no shelter, the cricket no relief,
And the dry stone no sound of water.

IV. Write essays in about 450 words each on any *four* of the following questions, choosing one from each section : (3 × 2 = 6 weightage)

Section A

- 21 Critically assess the literary merit to W. H. Auden with special reference to his poem "The Shield of Achilles."
- 22 With modernity human civilization entered into an era which is simultaneously promising as well as pathetic. Describe how T. S. Eliot brings out the sense of modern man's bewilderment through "The Waste Land".
- 23 Hopkins poetic metaphor, the Windhover, represents the mystery and agility of Christ's beauty and fierceness. Explain.

Section B

- 24 Christy Mahon upsets and plays with the concept of social morality and public opinion so as to bring them under critical scrutiny. Discuss.
- 25 Apart from the love story, what do you think are the other major themes of *Caesar and Cleopatra* ?
- 26 The role of tempters in *Murder in the Cathedral* is very significant. Explore the ways in which the tempters lead the play.

Section C

- 27 Psychoanalysis provides much insight for understanding literature.
Substantiate this statement in the case of *Sons and Lovers*.
- 28 Attempt a critical summary of Virginia Woolfs seminal essay, "Modern Fiction."
- 29 The imperial gaze and hegemonic cultural precepts is very much present in Joseph Conrad's *The Heart of Darkness*.

Section D

- 30 Provide a brief critical account of Modernism as a cultural and critical movement.
- 31 Modern fiction witnessed radical experiments in form and content. Discuss in the light of texts you studied.
- 32 Provide a critical analysis of the image of women as reflected in modern drama citing specific examples from prescribed texts.

(4 × 5 = 20 weightage)